

MARTIN PARR

TO SPEAK AT FUTURE NOW



(Left to Right) 1. Martin Parr, *New Brighton, England, 1983-85*, from *The Lost Resort*, © Martin Parr / Magnum Photos. 2. Martin Parr, *The Artificial beach inside the Ocean Dome, Miyazaki, Japan, 1996*, from *Small World* © Martin Parr / Magnum Photos. 3. Martin Parr, *Weymouth, England, 2000*, from *Life's a Beach* © Martin Parr / Magnum Photos.

Martin Parr is a remarkable photographer – a chronicler of modern times. At the Aesthetica Future Now Symposium, he discusses his distinguished career.

Martin Parr (b. 1952) is one of the world's most celebrated documentary photographers. He has published over 80 books of his own work and edited another 50. He has been a member of Magnum Photos since 1994 and has exhibited worldwide at some of the most renowned institutions including **Tate Britain; Centre Pompidou, Paris; High Museum, Atlanta; Haus der Kunst, Munich; and MoMA, New York.** He has also been a Guest Curator for **New York Photo Festival** and **Rencontres d'Arles** and won countless awards.

Parr is best known for intimate, satirical and anthropological works that scrutinise contemporary life, over consumption, and in particular the social classes in England. The images are bright, bold and filled with visual information, spanning seascides and tourist attractions to street parties and race-day celebrations.

On 13 March 2020, Parr will speak about his distinguished career at the fifth edition of the Aesthetica Future Now Symposium (York, UK). He notes: "York and the Impressions Gallery, way back in the 1970s, is where my photography career kicked off. So it is very nice to return and contribute to the Future Now symposium, many, many years later. I will be talking about the intervening 45 years of photography, all compressed to under an hour!"

***Martin Parr: A Chronicler of Modern Times*, takes place 13 March, 16.15-17.15 in Fountains Lecture Theatre, York St John University. Tickets available [here](#).**

Future Now (12-13 March) is a two-day event that brings together key institutions, galleries, fairs and publications for discussion surrounding the sector. 2020 speakers include **Cornelia Parker, Nadav Kander, Jasmina Cibic and John Keane**, as well as representatives from **Magnum Photos, The Photographers' Gallery, Creative Review, Somerset House, British Journal of Photography, Design Museum** and more.

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Notes for Editors:

For **PRESS** images, [click here](#). For more information please contact:

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- **The Aesthetica Future Now Symposium runs Thursday 12 and Friday 13 March at York St John University.** Attendees can either purchase a One-Day or Two-Day Pass. A One-Day pass entitles visitors to attend three sessions on either the Thursday or the Friday, whilst a Two-Day Pass permits access to three sessions each day. A complimentary lunch is included with all passes. Thursday or Two-Day passes also include a free ticket to the Aesthetica Art Prize Private View.
- **The Aesthetica Art Prize Exhibition runs 12 March - 18 July at York Art Gallery.** It is a celebration of emerging and established artists from across the world, inviting audiences to be inspired by a wealth of ideas and perspectives. **Entries are open for the 2020 edition until 31 August.**
- **The 2020 Aesthetica Art Prize Judging Panel** includes: **Ameena M. McConnell**, Independent Curator, Entrepreneur & Artist; **Andreas Gegner**, Co-Director, Sprueth Magers; **Dr. Beatrice Bertram**, Senior Curator at York Art Gallery; **Cherie Federico**, Co-Founder and Managing Director of Aesthetica; **Claire Catterall**, Senior Curator, Somerset House; **Damon Jackson-Waldock**, Deputy Curator, Yorkshire Sculpture Park; **Diane Smyth**, Writer, Editor & Curator; **Dryden Goodwin**, Artist & Professor, Slade School of Fine Art; **Eliza Williams**, Editor, Creative Review; **Dr Ope Lori** Artist & Director, PILAA; **Pierre Saurisse**, Lecturer, Sotheby's Institute of Art; **Sarah Allen**, Assistant Curator, Tate Modern; **Shasti Lowton**, Curator & Art Consultant; **Yuen Fong Ling** Artist, Curator & Senior Lecturer, Sheffield Hallam.
- **The 2020 Shortlisted Artists include:** Andreas Lutz (Germany); Andres Orozco (USA); Barnaby Francis (UK); Chris Yuan (UK); Christiane Zschommler (UK); Christopher Stott (Canada); Fragmentin (Switzerland); Emmy Yoneda (UK); Geoff Titley (UK); Kenichi Shikata (Japan); Laura Besançon (UK); Natalia Garcia Clark (Mexico); Oliver Canessa (Gibraltar); Patty Carroll (USA); Pernille Spence & Zoë Irvine (UK), Rhea Storr (UK); Stephanie Potter Corwin (USA).
- **Art Prize and Future Now are hosted by Aesthetica Magazine:**