



The internationally recognised Aesthetica Creative Writing Award returns, celebrating literary excellence and innovation in Poetry and Short Fiction.

The Aesthetica Creative Writing Award has announced its call for submissions for 2020. As a definitive platform for contemporary writing, it supports the best new literary talent from around the world.

Organised by the art and culture publication *Aesthetica Magazine*, it presents both emerging and established writers with an opportunity to showcase new work and to **propel their careers through publication and talent development**.

Entries are open across Poetry and Short Fiction, awarding a winner from each category with **£1,000 prize money**. Prizes are also presented from the Award's sponsors, including consultations with literary agents **Redhammer Management**, membership to **The Poetry Society**, subscriptions courtesy of **Granta** and handpicked book selections from both **VINTAGE** and **Bloodaxe Books**.

Publication will also be awarded to over 50 shortlisted writers in the *Aesthetica Creative Writing Anthology*. A collection of narrative and poetic forms, it provides a platform for writing across a range of themes, topics and styles, where writers can also experiment with form and technique.

Cherie Federico, Aesthetica Creative Writing Award Director, says: "Through the Award we support writers, whether they're established or new to the medium, bringing their work to wider audiences. The intention is to encourage creativity from across the world, enabling us to share narratives from global voices. The anthology is a testament to the literary imaginations of today."

The 2020 Reading Panel includes: Katy Guest (**Unbound**), Professor Oz Hardwick (**Leeds Trinity University**), Liz Jones (**Aberystwyth University**), Martine Pierquin (**University of Edinburgh**), Steve Toase (Author), and Terea Palmiero (**Wasafiri**).

Self-published works are accepted with no limitations on themes or subjects. All entries must be original, in English, with Poetry entries not exceeding more than 40 lines and Fiction 2,000 words.

Submissions close 31 August. To enter visit: www.aestheticamagazine.com/cwa

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For Immediate Release

Notes for Editors:

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- **Submissions close 31 August 2020.** Winners and Shortlisted writers will be contacted in early December. For further deadline details, visit: www.aestheticamagazine.com/cwa
- The Creative Writing Award is hosted by art and culture publication [Aesthetica Magazine](http://www.aestheticamagazine.com).
- **Submission Guidelines:** Works previously published elsewhere are accepted and there are no limitations on the number of entries that be submitted. For further information and submission details, including full terms and conditions, visit: www.aestheticamagazine.com/cwa
- **Reading and Judging Panel for the 2020 Award includes:** Katy Guest (Unbound), Professor Oz Hardwick (Leeds Trinity University), Liz Jones (Aberystwyth University), Martine Pierquin (University of Edinburgh), Steve Toase (Author), and Terea Palmiero (*Wasafiri*). To read their full profiles, visit: <http://aestheti.cc/09icr>
- **Sponsors of the Creative Writing Award 2020 include:** [Vintage](http://www.vintage.co.uk), [The Poetry Society](http://www.poetrysociety.org.uk), [Granta](http://www.granta.com), [Redhammer Management](http://www.redhammer.co.uk), [Bloodaxe Books](http://www.bloodaxebooks.com). For more, visit: <http://aestheti.cc/egvmh>
- View the full list of 2019's shortlisted writers here: <http://aestheti.cc/t8rms>

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