

FUTURE NOW 2019: TWO DAYS OF IDEA GENERATION



Images (left to right): 1. Todd Hido #7373, 2008. Courtesy of Huxley-Parlour Gallery. 2. Durimel, from the series *Frères d'une île pas très proche*, 2018 © Durimel. Foam Talent 19. 3. Arian Kang, installation view of *Digital Book Project*, 2011.

Tickets are available for one of the UK's leading events on the arts calendar. The Aesthetica Future Now Symposium is an exploration of 21st century culture through the mechanisms of art.

In a time of globalisation, expansion and media saturation, Future Now considers the arts ecosystem within a broader social context, and is a **hotbed for the exchange of ideas**, enhancing artistic practice and discovering new trends with representatives from leading art organisations.

Running 7-8 March at York St John University, Future Now is a must-attend event for those working in, or with an interest in the creative sectors. The dynamic event presents an opportunity to meet those shaping the art world today. Visitors can connect with artists, academics, curators at **networking sessions, panel discussions, keynotes and portfolio reviews**. Future Now welcomes speakers from *Frieze*, **Getty Images Gallery, The Art Newspaper, Foam Amsterdam, RIBA, Magnum Photos, London Art Fair, Yorkshire Sculpture International, The Design Museum, V&A, BALTIC, Dazed** and many more.

As Cherie Federico, Director of Aesthetica notes: "At Aesthetica we are passionate about championing and supporting innovation in contemporary art. Future Now is vital to stimulating wider discussions and generating new ideas in response to current global trends. The event is a place for practitioners to unite, share best practice and start new collaborations, and I'm excited to see what 2019's edition brings."

Topics for 2019's edition include:

- ***How to Get Ahead as an Emerging Artist***
- ***Do Curators Take Risks: How are Exhibitions Programmed?***
- ***The Business of Art: How the Market Influences All***

One Day Passes (£24) include six sessions, one headline event, and tickets to either the Art Prize Private View, or Cocktail Reception. **Two Day Passes (£36)** include six sessions, two headline events, and tickets to the Private View and Cocktail Reception. Lunch and coffee breaks are included with all passes, but advance booking is required for all programmed events.

View sessions and book tickets at: www.aestheticamagazine.com/symposium

-ENDS-

Notes for Editors:

For **PRESS** information, Symposium passes and images please contact:

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- **Runs 7-8 March at York St John University, UK.** www.aestheticamagazine.com/symposium
- **Press images from 2019 can be downloaded here:** <http://aestheti.cc/fnm7p>
- **Future Now is hosted by the leading bi-monthly art and culture publication [Aesthetica Magazine](http://www.aestheticamagazine.com).** With a worldwide readership of over 322,000, each issue contains in-depth coverage of new artists and exhibitions, photography and film from around the world.
- **View 2019's Future Now Symposium speakers:** <http://aestheti.cc/mybr5>
- **View the full list of Future Now sponsors and partners:** <http://aestheti.cc/vhoe7>
- **The Aesthetica Art Prize Exhibition runs 8 March – 14 July at York Art Gallery.** The exhibition is a celebration of emerging and established artists from across the world, inviting audiences to be inspired by a wealth of ideas and perspectives. Entries are open for the 2020 edition until 31 August. www.aestheticamagazine.com/exhibition-2019/
- **The 2019 Shortlisted Artists include:** Alec Von Bargaen (Italy); Nicolas Bernier (Canada); Ludivine Large-Bessette (France); Mark Bloomfield (UK); Sebastian Kite (UK); Yunhan Liu (China); Daniel Mullen (UK); Jenn Nkiru (UK); May Parlar (USA); María Molina Peiró (Netherlands); Rebecca Reeve (USA); Giulio Di Sturco (UK); Noriyuki Suzuki (Germany); Maryam Tafakory (UK); Jane and Louise Wilson (UK); Teppei Yamada (Japan); Sim Chi Yin (Singapore); Christiane Zschlommer (UK).
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