At the Nursing Home

—inside an old man vacant by the window

Hold me occasionally for the light is fading and I can no longer see the hills that once rose there, brown hills, sand, sand. I see the colour, like the brown shoulders of a girl I knew by the lake, outside the window. Did I marry her? Were there children? Is that snow? Is it winter already again?

I remember her shoulders, not her face or name. I remember your face sometimes (are they your shoulders?) and your touch. Hold me occasionally. The hills are gone, and monotony. I know that word, but I could not say it and no longer even try. A strange world, monopoly. It tastes like bleach.

My life is there in a thimble on the night stand only I can see. I stare at it for hours. Hold me occasionally. There is no hurry. The light fades slowly. It seems the last part of some other day, and the thimble holds so little. The hills are gone and soon the thimble will tip slowly over. It will make no sound, nothing will spill.

First publication, London Magazine; 3rd place, The London Magazine's Poetry Competition 2014.

WINNING ENTRY



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