

AESTHETICA CREATIVE WRITING AWARD

The International Poetry & Short Fiction Competition Returns

Celebrating innovation and excellence in new writing, **the Aesthetica Creative Writing Award returns**, announcing the call for submissions across both Poetry and Short Fiction.

As one of the UK's definitive platforms for contemporary writing, **the award supports the best new literary talent**, in turn boosting the visibility of both established and emerging writers by showcasing their work to international audiences.

Winning works will be selected from both the Poetry and Short Fiction categories and awarded with £1,000 prize money, as well as further prizes from the award's sponsors, which include: **Vintage, Granta, The Poetry Society, Redhammer Management and Bloodaxe Books.**

Publication will also be awarded to 60 shortlisted writers in the *Aesthetica Creative Writing Anthology*. The compendium is an international showcase of new poetry and fiction, harnessing the power of language as an indistinguishable craft, and demonstrating true innovation through a diversity of works that collectively stimulate, change and inspire.

Passionate about new and inspiring works that demonstrate creativity, this year's reading and judging panel includes: Katy Guest (**Unbound**), Professor Oz Hardwick (**Leeds Trinity University**), Liz Jones (**Aberystwyth University**), Martine Pierquin (**University of Edinburgh**), Steve Toase (Author), and Terea Palmiero (*Wasafiri*).

Cherie Federico, Director of the Award, says: "We're proud to hold talent development at our core. The intention of the award is to encourage and support writers holding onto stories that are waiting to be shared with the world. Each year, the anthology is a testament to the literary imaginations of today, reflective of different cultures, landscapes and narratives. I cannot wait to see what this year's selection brings."

Open to writers around the world, both traditionally and self-published works are accepted, with no limitations on themes or subjects. All entries must be original, in English, with Poetry entries not exceeding more than 40 lines and Fiction 2,000 words.

Submissions close 31 August. To enter visit: www.aestheticamagazine.com/cwa

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For Immediate Release

Notes for Editors:

For **PRESS** information and images please contact:
Hannah Skidmore, Marketing Coordinator
hannah@aestheticamagazine.com | (0044) (0)1904 629 137

- Submissions close 31 August 2019. Winners and shortlisted writers will be contacted in December. For further deadline details, visit: www.aestheticamagazine.com/cwa
- The Creative Writing Award is hosted by art and culture publication [Aesthetica Magazine](http://www.aestheticamagazine.com).
- Works previously published elsewhere are accepted and there are no limitations on the number of entries that be submitted. For further information and submission details, including full terms and conditions, visit: www.aestheticamagazine.com/cwa
- Reading and Judging Panel for the 2019 Award includes: Katy Guest (Unbound), Professor Oz Hardwick (Leeds Trinity University), Liz Jones (Aberystwyth University), Martine Pierquin (University of Edinburgh), Steve Toase (Author), and Terea Palmiero (*Wasafiri*). To read their full profiles, visit: <http://aestheti.cc/09icr>
- Sponsors of the Creative Writing Award 2019 include: [Vintage](http://www.vintage.co.uk), [The Poetry Society](http://www.poetrysociety.org.uk), [Granta](http://www.granta.com), [Redhammer Management](http://www.redhammer.com), [Bloodaxe Books](http://www.bloodaxebooks.com). For more, visit: <http://aestheti.cc/egvmh>
- View the full list of 2018's shortlisted writers here: <http://aestheti.cc/0fb3p>

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