### Press Image Sheet: Shortlisted Artists 2019

The images below are available under the following terms and conditions:

- · Images are accompanied by the name of the artist, the title and date of work, the owner credit line and photocredit as provided below.
- Images are not cropped, overprinted, tinted or subject to any form of derogatory treatment without the prior approval of the copyright owner.
- Images are only reproduced to illustrate an article or feature reviewing or reporting on the Aesthetica Art Prize (section 30 (i) and (ii) of the Copyright, Designs and Patents Act 1988).
- · Reproductions that accompany an article are not used for marketing or advertising purposes.

#### Press images are available to download from https://bit.ly/2XafNPJ

High resolution images are available upon request - please contact Hannah Skidmore:

hannah@aestheticamagazine.com | 01904 629 137 | www.aestheticamagazine.com/exhibition-2019

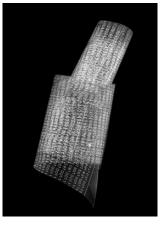
f /aestheticamagazine

**y** @AestheticaMag

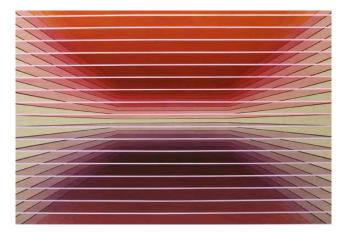
@AestheticaMag



Alec Von Bargen, *Under the Blue Skies of Agok* (series), 2017, USA. Courtesy of Aesthetica Art Prize and the artist.



Christiane Zschommler, *Beyond Orwell* (series), 2018, UK. Courtesy of Aesthetica Art Prize and the artist.



Daniel Mullen, *37-67*, 2019, Netherlands. Courtesy of Aesthetica Art Prize and the artist.



Giulio Di Sturco, *Aerotropolis, The Way We Will Live Next*, 2014-2017, UK. Courtesy of Aesthetica Art Prize and the artist.

### Press Image Sheet: Shortlisted Artists 2019

The images below are available under the following terms and conditions:

- Images are accompanied by the name of the artist, the title and date of work, the owner credit line and photocredit as provided below.
- · Images are not cropped, overprinted, tinted or subject to any form of derogatory treatment without the prior approval of the copyright owner.
- Images are only reproduced to illustrate an article or feature reviewing or reporting on the Aesthetica Art Prize (section 30 (i) and (ii) of the Copyright, Designs and Patents Act 1988).
- · Reproductions that accompany an article are not used for marketing or advertising purposes.

#### Press images are available to download from https://bit.ly/2XafNPJ

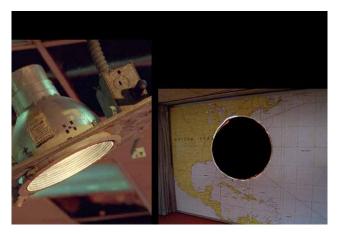
High resolution images are available upon request – please contact Hannah Skidmore:

hannah@aestheticamagazine.com | 01904 629 137 | www.aestheticamagazine.com/exhibition-2019

f /aestheticamagazine

**y** @AestheticaMag

@AestheticaMag



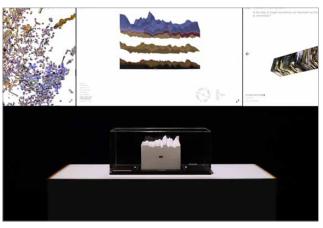
Jane and Louise Wilson, *Suspended Island*, 2018, UK. Courtesy of Aesthetica Art Prize and the artist.



Jenn Nkiru, *Rebirth is Necessary*, 2017, UK. Courtesy of Aesthetica Art Prize and the artist.



Ludivine Large-Bessette, *Drop Out Bodies*, 2017, France. Courtesy of Aesthetica Art Prize and the artist.



María Molina Peiró, *One Year Life Strata*, 2018, Netherlands. Courtesy of Aesthetica Art Prize and the artist.

### Press Image Sheet: Shortlisted Artists 2019

The images below are available under the following terms and conditions:

- · Images are accompanied by the name of the artist, the title and date of work, the owner credit line and photocredit as provided below.
- · Images are not cropped, overprinted, tinted or subject to any form of derogatory treatment without the prior approval of the copyright owner.
- Images are only reproduced to illustrate an article or feature reviewing or reporting on the Aesthetica Art Prize (section 30 (i) and (ii) of the Copyright, Designs and Patents Act 1988).
- · Reproductions that accompany an article are not used for marketing or advertising purposes.

#### Press images are available to download from https://bit.ly/2XafNPJ

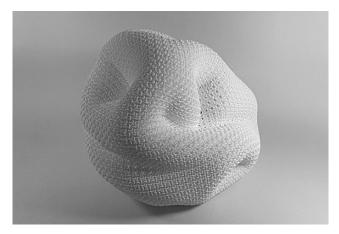
High resolution images are available upon request - please contact Hannah Skidmore:

hannah@aestheticamagazine.com | 01904 629 137 | www.aestheticamagazine.com/exhibition-2019

f /aestheticamagazine

**y** @AestheticaMag

@AestheticaMag



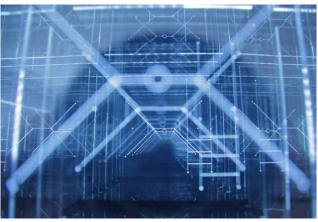
Mark Bloomfield, *Conform No1-4*, 2017-2019, UK. Courtesy of Aesthetica Art Prize and the artist.



Maryam Tafakory, *I Have Sinned a Rapturous Sin*, 2018, UK. Courtesy of Aesthetica Art Prize and the artist.



May Parlar, *Collective Solitude* (series), 2018, Turkey. Courtesy of Aesthetica Art Prize and the artist.



Nicolas Bernier, *Structures Infinies ()*, 2017 - present, Canada. Courtesy of Aesthetica Art Prize and the artist.

## Press Image Sheet: Shortlisted Artists 2019

The images below are available under the following terms and conditions:

- · Images are accompanied by the name of the artist, the title and date of work, the owner credit line and photocredit as provided below.
- · Images are not cropped, overprinted, tinted or subject to any form of derogatory treatment without the prior approval of the copyright owner.
- Images are only reproduced to illustrate an article or feature reviewing or reporting on the Aesthetica Art Prize (section 30 (i) and (ii) of the Copyright, Designs and Patents Act 1988).
- · Reproductions that accompany an article are not used for marketing or advertising purposes.

#### Press images are available to download from https://bit.ly/2XafNPJ

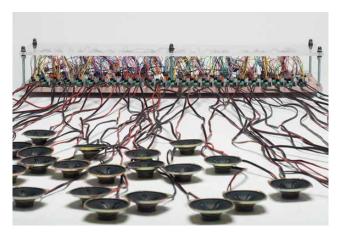
High resolution images are available upon request – please contact Hannah Skidmore:

### hannah@aestheticamagazine.com | 01904 629 137 | www.aestheticamagazine.com/exhibition-2019

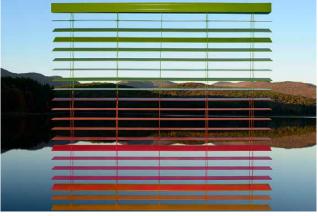
f /aestheticamagazine

**y** @AestheticaMag

@AestheticaMag



Noriyuki Suzuki, *Oh my ()*, 2017, Germany. Courtesy of Aesthetica Art Prize and the artist.



Rebecca Reeve, *Through Looking* (series), 2014 - present, USA. Courtesy of Aesthetica Art Prize and the artist.



Sebastian Kite, *Horizons*, 2018, UK. Courtesy of Aesthetica Art Prize and the artist.



Sim Chi Yin, *Most People Were Silent*, 2017, Singapore. Courtesy of Aesthetica Art Prize and the artist.

### Press Image Sheet: Shortlisted Artists 2019

The images below are available under the following terms and conditions:

- Images are accompanied by the name of the artist, the title and date of work, the owner credit line and photocredit as provided below.
- · Images are not cropped, overprinted, tinted or subject to any form of derogatory treatment without the prior approval of the copyright owner.
- Images are only reproduced to illustrate an article or feature reviewing or reporting on the Aesthetica Art Prize (section 30 (i) and (ii) of the Copyright, Designs and Patents Act 1988).
- · Reproductions that accompany an article are not used for marketing or advertising purposes.

#### Press images are available to download from https://bit.ly/2XafNPJ

High resolution images are available upon request – please contact Hannah Skidmore:

hannah@aestheticamagazine.com | 01904 629 137 | www.aestheticamagazine.com/exhibition-2019

f /aestheticamagazine

**y** @AestheticaMag

@AestheticaMag



Teppei Yamada, *Apart and/or Together*, 2017, Japan. Courtesy of Aesthetica Art Prize and the artist.



Yunhan Liu, *Horizon*, 2018, China. Courtesy of Aesthetica Art Prize and the artist.