

FUTURE GREATS: ARTISTS' FILM SCREENINGS



Discover shortlisted and longlisted films from the 2018 Aesthetica Art Prize on the big screen in the heart of York's Latin Quarter

Exploring the wider effects of over-consumption, media stimulation and emotional disconnection, the artworks presented in the 2018 edition of the **Aesthetica Art Prize Exhibition (18 May – 30 September, York Art Gallery)** call into question new modes of communication, offering reflection upon the era of post-truth, where human autonomy can be reduced to calculable, predictable patterns of behaviour.

Alongside the display of both longlisted and shortlisted works at the Exhibition, attendees are invited to discover an immersive showcase of innovative and thought-provoking films, installations and performances at **Aesthetica's Artists' Film Screenings**, running from June to September.

Held at 1331's independent cinema Brandy Brown's, the **free screenings** draw upon social and political structures to question the value that we place on the world around us and on ourselves. The first screening, *Future Now: The 2018 Shortlist*, includes this year's **Emerging Prize winner Electra Lyhne-Gold's *Lost in Translation*** sees the artist stage herself in surreal, fictional narratives, inhabiting invented personas or characters. Similarly, **Kenji Ouellet's *I Am One*** comprises a collection of quotes about uniqueness and individuality, offering an encounter between collective and individual perspectives on singularity.

Moving from domestic to urban landscapes, **two inspirational reels look at contemporary themes** such as identity, mass consumption, international conflicts and question the roles of spectatorship and privacy, in today's globalised, digitised and over-saturated world, showcasing artists' films from this year's longlist.

As the environment is increasingly becoming the focus for many artists, the first of two Installation & Performance screenings look at global connections, with climate change and the refugee crises holding precedence internationally and the borders that define cultural identity becoming strengthened by nationalism. Whilst one last screening titled *The Human Condition* looks at the relationship between dreams and realities to our connection with sexuality and the passing of time, offering a lens through which to view the past and the future of ourselves and each other.

Artists' Film Screenings Programme:

- 27 June - Future Now: The 2018 Shortlist
- 11 July - People, Places and Procrastinations
- 25 July - Making a Home
- 22 August - Installation & Performance: Global Connections
- 19 September - Installation & Performance: The Human Condition

As Cherie Federico, Director of Aesthetica, notes: "The screenings are a chance to see innovative and thought provoking works from both shortlisted and longlisted artists on the big screen. Traditionally shown in a gallery context, artists' films are often regarded with the usual gravitas of the fetishised art object, with many cinema-goers thinking that it isn't for them. The screenings present an opportunity for audiences to discover something away from the mainstream.

-ENDS-

Notes for Editors:

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- **The Aesthetica Art Prize Exhibition runs 18 May – 30 September at York Art Gallery.** It is a celebration of emerging and established artists from across the world, inviting audiences to be inspired by a wealth of ideas and perspectives. **Entries are open for the 2019 edition until 31 August.** www.aestheticamagazine.com/art-prize
- **The Aesthetica Artists' Film Screenings run 27 June, 11 July, 25 July, 22 August, 19 September at 1331's Brandy Brown's Little Cinema,** 13 Grape Lane, York, YO1 7HU. **View the complete programme [here](#).**
- **The 2018 Aesthetica Art Prize Judging Panel includes:** Amira Gad, Exhibitions Curator at the Serpentine Galleries; Ayo Adeyinka, Director of TAFETA; Darren Pih, Exhibitions and Displays Curator, Tate Liverpool; Laurence Sillars, Head of Exhibitions at Henry Moore Institute, Maitreyi Maheshwari, Programme Director, Zabłudowicz Collection; Mike Stubbs, Director, FACT, Reyahn King, Chief Executive, York Museums Trust; Steven Gartside, Curator, Holden Gallery and Cherie Federico, Director of Aesthetica.
- **The 2018 Shortlisted Artists include:** David Birkin; Electra Lyhne-Gold (UK); Fabio Lattanzi Antinori; Jiayu Liu; Jukhee Kwon; Kenji Ouellet; Laura Woodward; Lisa Chang Lee; Noémi Varga; Peter Davis; Reginald Van de Velde; Shauna Frischkorn (USA). **To view the 2018 longlist [here](#).**
- **Press images can be downloaded [here](#).**
- **Both the Art Prize and Future Now are hosted by Aesthetica Magazine: www.aestheticamagazine.com**

