

AESTHETICA CREATIVE WRITING

Winners Announced for the Aesthetica Creative Writing Award 2017

Poetry & Short Fiction Writers Celebrated and Published in Anthology

Out of thousands of entries, **60 talented writers have been shortlisted** for the Aesthetica Creative Writing Award 2017, including this year's Poetry and Short Fiction category winners. The winning entries by Lou Kramskoy (Short Fiction) and Jonathan Greenhouse (Poetry) have been published along with the 58 finalists in the *Aesthetica Creative Writing Annual 2018*.

As an internationally renowned poetry and short fiction competition, the [Aesthetica Creative Writing Award](#) is open to emerging and established writers from around the world. Recognising the excellence in contemporary writing, it provides a platform for writers to showcase their work and reach a wider audience.

Each year the finalists and winners are published in the *Aesthetica Creative Writing Annual*, an **outstanding collection of new writing**, offering readers insight into limitless and unforgettable worlds. An absorbing compendium, the 2018 annual includes work from finalists in both Poetry and Short Fiction, as well as introductions by Katy Guest, commissioning editor at the publisher Unbound, and poet and Professor Dr. Oz Hardwick.

Winning entries include Jonathan Greenhouse's, *A Poem Written in My Past Life as a 15th Century Georgian Monk*, with echoes of the past while confronting themes of contemporary conflict. Winner of the Short Fiction category, Lou Kramskoy impressed judges with her work *Glassblower's Lung*, a touching insight into an art form that proves hazardous.

The 2018 competition was extremely fierce, **receiving 2,000 entries from over 35 countries worldwide**, including Australia, Canada, Germany, China, Japan, The Netherlands, Venezuela and the United Kingdom. Judges remarked on the outstanding quality of submissions, stating it was one of the strongest years to date.

Winners were awarded £1,000 each, and to push their literary talent further, were connected with leading organisations in the industry, including Redhammer Management and The Poetry Society. A selection of books from Vintage and Bloodaxe books were also awarded, and to provide all-year-round inspiration and potentially kick-start new writing projects, a subscription to Granta.

Cherie Federico, Editor of Aesthetica Magazine, comments: "The Creative Writing Annual celebrates the excellence in Poetry and Short Fiction, giving emerging and established writers an opportunity to showcase their work to an international audience. It will continue to spark your passion for new writing, time and time again, and invites you to reconsider the human conditions through inspirational, experimental and truly original narratives."

The *Aesthetica Creative Writing Annual 2018* is available to order online at www.aestheticamagazine.com/shop

For Immediate Release

Notes to Editors:

1. The Aesthetica Creative Writing Award is hosted by Aesthetica Magazine. For more information visit: www.aestheticamagazine.com/creativewriting
2. 60 finalists were published in the Aesthetica Creative Writing Annual 2018. The annual can be ordered here: www.aestheticamagazine.com/shop
3. The competitions received over 2,000 entries from 35 countries worldwide.
4. Short Fiction & Poetry Winners 2018:
 - a. Jonathan Greenhouse, A Poem Written in My Past Life as a 15th Century Georgian Monk (Poetry).
 - b. Lou Kramosky, Glassblower's Lung (Short Fiction).
5. Judges for 2017 included: Arifa Akbar, Journalist, Critic and Columnist, and former Literary Editor of The Independent and newspapers; Poet and Professor Dr Oz Hardwick; Katy Guest, Reviewer, Journalist, Columnist and Editor of Unbound; and a Reading Panel including: Martine Pierquin, Course Organiser in Creative Writing and Film, Media and Contemporary Cultures at the University of Edinburgh Short Courses; Stephen Toase, whose work is published extensively and who is currently working with imove Arts on a project called Haunt; Liz Jones, teaching Fellow at Aberystwyth University's Theatre, Film and Television Department; Rebekah Lattin-Rawstrone, Author and Lecturer at City University; Teresa Palmiero, Editor Manager at Wasafiri; and Tom Vowler, Editor of *Short Fiction* and Associate Lecturer at Plymouth University.
6. Partners and Sponsors included: [Vintage](#), [The Poetry Society](#), [Granta](#), [Redhammer Management](#) and [Bloodaxe Books](#).

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