

AESTHETICA CREATIVE WRITING

Poetry & Short Fiction Submissions Now Open

Call for Entries: Aesthetica Creative Writing Award 2018

The renowned international literary prize, **Aesthetica Creative Writing Award 2018 is now open for entries**. Recognising the excellence in contemporary writing and celebrating new work, the competition, now in its 12th year, presents an opportunity for both emerging and established writers and poets to showcase their talent.

Attracting thousands of entries from across the world each year, the prize offers talented practitioners an opportunity to further their literary career. Open to writers working at all levels, the award has two categories for entry: Poetry and Short Fiction. There are no limitations on themes or subject matters, only encouragement to submit work that harnesses the boundless potential of language, offering limitless and unforgettable worlds.

Overall, **60 finalists will be chosen by the judging panel** to feature in the *Aesthetica Creative Writing Annual*, creating an outstanding collection of new writing, with two winners being chosen from each category of Poetry and Short Fiction. As well as publication, winners are awarded £1,000 prize money each; a one year subscription to *Granta*; a selection of books from Vintage and Bloodaxe Books; full membership to The Poetry Society (Poetry Winner), and consultation with Redhammer Management (Short Fiction Winner).

The Award is judged by a panel of literary experts, passionate about new and inspiring works that demonstrate creativity, including; Arifa Akbar, journalist, critic and former Literary Editor of *The Independent*, and Professor at Leeds Trinity University and Poet Dr Oz Hardwick, who has been published extensively worldwide and shortlisted for Best Spoken Word Performer.

The Short Fiction category is also judged by a Reading Panel, including: **Katy Guest**, Reviewer and Editor of *Unbound*; **Martine Peirguin**, Creative Writing and Film, Media and Contemporary Cultures tutor at the University of Edinburgh; **Stephen Toase**, North Yorkshire based author; **Liz Jones**, Teaching Fellow at Aberystwyth University; **Rebekah Lattin-Rawstrone**, Author and Lecturer at City University; **Teresa Palmiero**, Editorial Manager at *Wasafiri*; and **Tom Vowler**, Editor of *Short Fiction* journal and Associate Lecturer at Plymouth University.

Cherie Federico, Director and Editor of Aesthetica, says: "The intention of the Creative Writing Award is to encourage new writing talent, bringing work from practitioners working at all levels to a wider audience, demonstrating the true innovation of language and ideas. The award is a celebration of contemporary writing, reflective of different cultures, landscapes and stories waiting to be told. I cannot wait to see what this year's selection brings."

The Aesthetica Creative Writing Award is **open for entries until 31 August 2018**. Poetry submissions should be no more than 40 lines and Short Fiction entries should be no more than 2,000 words. All work submitted must be written in the English language.

For full guidelines and to enter, visit: www.aestheticamagazine.com/cwa

For Immediate Release

For quotes, images and interviews please contact Hannah Skidmore, Marketing Coordinator on 0044 (0) 1094 629 137 or email hannah@aestheticamagazine.com

Notes to Editors:

1. The Aesthetica Creative Writing Award is open for entries until 31 August 2018: www.aestheticamagazine.com/cwa
2. Works published elsewhere are accepted and there no limitations on the number of entries that can be submitted.
3. All entries should be written in English. Poetry entries should not exceed more than 40 lines and Short Fiction entries should not exceed more than 2,000 words.
4. Winners and Finalists are published in the *Aesthetica Creative Writing Annual*: www.aestheticamagazine.com/shop
5. Judges for 2018 included: **Arifa Akbar**, Journalist, Critic and Columnist, and former Literary Editor of *The Independent* and newspapers; and Poet and Professor at Leeds Trinity University, **Dr Oz Hardwick**, who has been published extensively worldwide.
6. The Aesthetica Creative Writing Award Reading Panel, includes: Reviewer, Journalist, Columist and Editor of Unbound, **Katy Guest**; Course Organiser in Creative Writing and Film, Media and Contemporary Cultures at the University of Edinburgh Short Courses, **Martine Pierquin**; **Stephen Toase**, whose work is published extensively and who is currently working with imove Arts on a project called *Haunt*; **Liz Jones**, teaching Fellow at Aberystwyth University's Theatre, Film and Television Department; **Rebekah Lattin-Rawstrone**, Author and Lecturer at City University; **Teresa Palmiero**, Editorial Manager at Wasafiri; and **Tom Vowler**, Editor of *Short Fiction* and Associate Lecturer at Plymouth University.
7. Partners and Sponsors included: [Vintage](#), [The Poetry Society](#), [Granta](#), [Redhammer Management](#) and [Bloodaxe Books](#). For more information please visit: www.aestheticamagazine.com/creative-writing-award/partners
8. The Aesthetica Creative Writing Award is hosted by Aesthetica Magazine. For more information visit: www.aestheticamagazine.com/cwa

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