

AESTHETICA ART PRIZE

Aesthetica Art Prize 2018: International Prize Announces Call for Entries



Image: Judith Jones, *Rendezvous*, *Twilight Series* (2015), Photographic & Digital Art Category

The Aesthetica Art Prize is now open for entries, offering both emerging and established artists the opportunity to showcase their work to a wider audience, and further their engagement with the international art world.

The Prize is a **celebration of excellence in art from across the world**, attracting thousands of entries in a range of innovative media from locations as diverse as Australia, Germany, India, Japan, Malaysia, the USA and the UK. Recent finalists include acclaimed director **Toby Dye**; Tokyo-based French architect and artist **Emmanuelle Moureaux**; founder of the artists collective [ALLOY] **Rachel Ara**; recipient of the Royal British Society of Sculptors Bursary Award, **Liz West**; and **Ellie Davies**, who has since shown new and recent works in the exhibition *Into the Woods* at Crane Kalman, London.

Aiming to unite and provide a diverse platform for artists, the Prize is hosted by Aesthetica Magazine, one of the leading arts and culture publications. The bi-monthly magazine showcases the most important global artists at work today, including in-depth coverage of the latest developments being made in the Visual Arts, Fashion and Design, all through the lens of today's socio-political climate.

There are two awards for entry; the **Emerging Prize** which is open to current students and artists who have graduated within the last two years, and the **Main Prize**, open to all including those eligible for the Emerging Art Prize. **Artists can submit work to one of four categories**; Photographic & Digital Art; Three-Dimensional Design & Sculpture; Painting, Drawing & Mixed Media and Video, Installation & Performance.

Prizes include:

- £5,000 (Main Art Prize) and £1,000 (Emerging Art Prize) awarded to winners
- Group exhibition hosted by Aesthetica
- Publication in *Future Now: 100 Contemporary Artists*

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- Art supplies voucher courtesy of Winsor & Newton
- Art books courtesy of Prestel

Furthering the careers of many artists, the Prize is an opportunity for artists to gain further exposure through publication in *Future Now: 100 Contemporary Artists*. The 100 shortlisted and longlisted **artists from the Prize will receive coverage**, as readers of the anthology are invited to explore the captivating projects via a statement from each artist and selected imagery. The publication also features a collection of critically engaging essays from leading figures in the art world, previously including; Clare Grafik, Head of Exhibitions at **The Photographers' Gallery**, and Helen Trompeteler, Assistant Curator at the **National Portrait Gallery**.

Shortlisted artists will also have the chance to **exhibit their work at the Aesthetica Art Prize Exhibition**, at the York Art Gallery, one of the city's tourist hotspots. Featuring site-specific installations, the exhibition creates an immersive experience and encourages audience engagement, inviting visitors to vote for their favourite work. In addition to the shortlisted works, images of over 80 longlisted pieces will be shown on monitors within the gallery – offering a unique chance for exhibition-goers to explore the breadth and diversity of work being produced across the world today.

Art Prize entrants are welcomed into a supportive network with further opportunities to widen their engagement within the creative sector. Coinciding with the preview of the Art Prize exhibition, the **Future Now Symposium will return for its third year**, running 17 and 18 May 2018. The event will bring together 40 speakers from some of the UK's leading art organisations, with lecturers, panel discussions, portfolio reviews and film screenings all taking place across the two days.

Art Prize entries are open until 31 August 2018. For more information or submission guidelines, visit: www.aestheticamagazine.com/art-prize

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For quotes, images and interviews please contact Hannah Skidmore, Marketing Coordinator on 0044 (0) 1904 629 137 or email hannah@aestheticamagazine.com

Notes to Editors:

1. Aesthetica Art Prize submissions are open until 31 August 2018: www.aestheticamagazine.com/art-prize
2. Art Prize entry guidelines and FAQs can be found on our website here: www.aestheticamagazine.com/art-prize/faq
3. Art Prize submission categories include;
 - Photographic & Digital Art
 - Three-Dimensional Design & Sculpture
 - Painting, Drawing & Mixed Media and Video
 - Installation & Performance
4. Hosted by Aesthetica Magazine, the Aesthetica Art Prize is a celebration of excellence in art from across the world. It offers both emerging and established artists the opportunity to showcase their work to a wider audience, and further their engagement with the international art world: www.aestheticamagazine.com/art-prize
5. The Aesthetica Art Prize longlist includes 100 artists from such locations as Austria, Canada, Germany, Israel, Japan, Mexico, Poland, South Africa, the USA and the UK. Successful artists are chosen throughout the judging process and will be announced in December 2018. See 2017's longlisted artists here: www.aestheticamagazine.com/art-prize/artists-profiles-2017

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6. Join the conversation online:
 - Twitter: [@aestheticamag](#)
 - Facebook: [@aestheticamagazine](#)
 - Instagram: [@aestheticamag](#)

7. Aesthetica Magazine is one of the world's leading arts and culture publications. The bi-monthly magazine (worldwide readership of 322,000) includes in-depth coverage of new artists and exhibitions, photography, film, and performance.
www.aestheticamagazine.com