

FUTURE NOW

THE AESTHETICA ART PRIZE SYMPOSIUM



25 - 26 MAY 2017

YORK ST JOHN UNIVERSITY, LORD MAYOR'S WALK, YORK, YO31 7EX

NETWORK / DEBATE / ENGAGE / QUESTION / REVIEW

MEET THE UK'S LEADING ART ORGANISATIONS, PUBLICATIONS & CURATORS

PARTNERS, SPONSORS & PARTICIPANTS

Aesthetica



OPEN
EYE
GALLERY

Whitechapel Gallery

York Museums Trust



ELEPHANT

Art Fund_



THE
HEPWORTH
WAKEFIELD



IKON

THE UNIVERSITY of York

Photomonitor:

EAST ST ARTS

THE GLASGOW
SCHOOL OF ART

ZABLUDOWICZ
COLLECTION



WORLD
PHOTOGRAPHY
ORGANISATION



ual: london college
of communication



EDIN
BURGH
ART
FEST
IVAL

BALTIC



Corridor8

THE
HOLDEN
GALLERY

ROYAL
BRITISH
SOCIETY
OF
SCULPTORS



VISUAL
ARTS
SOUTH WEST



FUTURE NOW: AESTHETICA ART PRIZE SYMPOSIUM

Thursday 25 May - Friday 26 May 2017

York St John University, Lord Mayor's Walk, York, YO31 7EX

Highlighting challenges facing the sector, the Future Now Symposium is an opportunity to survey the current state of play and question contemporary modes of practice. The arrival of the digital age and funding cuts have altered the way in which we produce, experience and display art. The Symposium is a place to discuss the industry's future through talks, panels and more.

NETWORK / DEBATE / ENGAGE / QUESTION / REVIEW

Meet the UK's leading art organisations, publications and curators at Future Now 2017. Topics include Curating for the 21st Century Audience; Talent Development and Art Prizes; Funding and Commissions; New Possibilities for Painting; Technology, Design and Digital; The Future of Art Journalism and Artists' Film amongst others. Each day will begin with a Keynote speech, which will set the sessions in motion with a set of questions and observations.

BOOK YOUR PASSES

One-Day Pass: £24 - 4 Sessions + Free Lunch + Private View

Two-Day Pass: £36 - 8 Sessions + Free Lunch + Meet the Artists

Future Now: Aesthetica Art Prize Symposium runs over two days from the 25-26 May 2017. You can order a One-Day Pass or a Two-Day Pass. A One-Day Pass entitles you to attend four sessions on either day of the symposium, and a Two-Day Pass permits you access to four sessions on each day of the symposium; in total, 8 sessions. A free lunch is included.

View the following pages for the full list of sessions. You may select up to four sessions each day, including special events like portfolio reviews. When you arrive on the day of your sessions, you must register at the De Grey Court Foyer at York St John University, YO31 7EX at least 30 minutes prior to your first session. Registration will open from 8:45am each day.

Visit: www.aestheticamagazine.com/symposium

Cover Image: bread&Escalope, Shadowplay.

SCHEDULE OF EVENTS

THURSDAY 25 MAY SESSIONS

	Temple Hall	De Grey Foyer	De Grey 019	De Grey Lecture Theatre	De Grey 124
08:30					
		Registration (8:45 - 9:30)			
09:30	Key Note (9:30 - 10:00)				
10:30			Portfolio Review Session 1 (10:00 - 11:00)	Session 1 Curating for the 21st Century Audience (10:15 - 11:30)	Session 2 Sculpture Today: Dependent & Autonomous Objects (10:30 - 11:45)
11:30		Coffee Break (11:30 - 12:15)			
12:30			Portfolio Review Session 2 (12:00 - 13:00)	Session 3 Innovation in the Making: Technology, Design and Digital (12:15- 13:30)	Session 4 Funding & Commissioning: Career Support (12:30 - 13:30)
13:30		Lunch Break (13:00 - 14:00)			
14:30			Portfolio Review Session 3 (14:15 - 15:15)		
15:30	Aeshetica Art Prize Exhibition: Private View York Art Gallery (18:30 - 20:30)			Session 5 Future of Photography: The Epic in the Everyday (14:45 - 16:00)	Session 6 Diversity in the Art World (14:45 - 16:00)
16:30					Session 7 Painting Now: New Directions (16:15 - 17:30)
17:30					

FRIDAY 26 MAY SESSIONS

	Temple Hall	De Grey Foyer	De Grey 019	De Grey Lecture Theatre	De Grey 124
08:30					
		Registration (8:45 - 9:30)			
09:30	Key Note (9:30 - 10:00)				
10:30			Portfolio Review Session 4 (10:00 - 11:00)	Session 9 The Changing Face of the Art Institution (10:30 - 11:45)	Session 8 The Creative City: The Contemporary in Historical Settings (10:15 - 11:30)
11:30		Coffee Break (11:30 - 12:15)			
12:30			Portfolio Review Session 5 (12:00 - 13:00)	Session 10 The Importance of Place: Engaging with Site (12:15- 13:30)	Session 11 The Future of Art Journalism: A Panel Discussion (12:30 - 13:45)
13:30		Lunch Break (13:00 - 14:15)			
14:30			Portfolio Review Session 6 (14:15 - 15:15)		
15:30				Session 12 Preparing for the Future: Talent Development & Art Prizes (14:45 - 16:00)	Session 13 Shaping a Space for Artists' Film (14:45 - 16:00)
16:30		Meet the Artists (16:15 - 17:15)			
17:30					

THURSDAY 25 MAY SESSIONS

Session 1 – Curating for the 21st Century Audience

10:15 - 11:30 (De Grey Lecture Theatre)

In the age of funding cuts and readily accessible information, the notion of the modern museum is constantly under threat. Who has the authority to present artworks to contemporary audiences? Curators are expected to provide blockbuster shows and support new talent, whilst ensuring an influx of visitors. Darren Pih (Exhibitions and Displays Curator at Tate Liverpool) discusses how the responsive spectator affects new acquisitions through feedback that is both online and offline and how galleries are ultimately asked to find a balance between autonomy and algorithm.

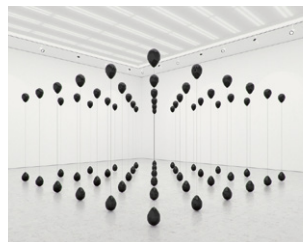


Image: Tadas Cernas, Bird-Bellows, 2016.

Session 2 – Sculpture Today: Dependent & Autonomous Objects

10:30 - 11:45 (De Grey 124)

From an initial relationship with the formal white-cube plinth to its development into site-specific locations, sculpture has always fluctuated between a state of sovereignty and reliance based on the shifting topographies of arts spaces. Artist Rachel Ara (2016's Aesthetica Art Prize winner), alongside Dr Joanna Sperry-Jones, (York St John University) and Steven Gartside (Holden Gallery) explore the ways in which it has transitioned between these two states throughout the 20th and 21st centuries, whilst considering the effects of audience interaction and the influence of technology.



Image: Jęrg Górecki, Celem, 2015.

Session 3 – Innovation in the Making: Technology, Design & Digital

12:15 - 13:30 (De Grey Lecture Theatre)

From Louis Daguerre to Andy Warhol, artists have always used technology to invent, create and redefine their work. But in today's climate there is an increasing amount of practitioners working with code rather than "making" in the traditional sense. This has an immediate effect on the viewer, who is engaging with a new world that represents both augmented and virtual realities. Host Warren Fearn (York St John University), Mike Stubbs (FACT, Liverpool) and Paul Chapman (Glasgow School of Art) negotiate the lines between art and design technology, offering examples in which the two disciplines meet.

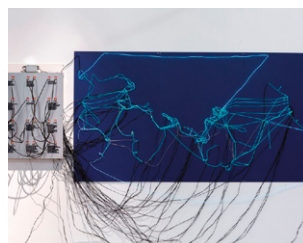


Image: Anna Mukkies, Giverny, 2015.

THURSDAY 25 MAY SESSIONS

Session 4 – Funding and Commissioning: Career Support

12:30 - 13:30 (De Grey 124)

What are the rules and guidelines around funding for individuals and organisations? This unique event offers an exchange of industry relevant ideas about the importance of new opportunities and ways in which to find support for artists, filmmakers and creatives alike. Alice Carey (Wellcome Trust), Seva Philips and Fran Sanderson (NESTA) and Gordon Dalton (Visual Arts South West) look at the different avenues which are available for both individuals and organisations in order to develop and promote your practice or gallery in a highly competitive sector.



Image: Martin Berly, 2016.

Session 5 – Future of Photography: The Epic in the Everyday

14:45 - 16:00 (De Grey Lecture Theatre)

Through social media the constant dissemination of images has changed our perception of photography. When should something be considered fine art as opposed to a snapshot? Contemporary practitioners are expanding the form's definition to include more interdisciplinary practice. Dr Christina Kolaiti leads a panel discussion with Thomas Dukes (Open Eye Gallery), Anne Williams (London College of Communication), Fiona Rogers (Magnum Photos) and Roma Piotrowska (Ikona Gallery) to ask what this means for the future of image-making, as well as programming and curatorial decisions.



Image: Johannes Griebel, 2015.

Session 6 – Diversity in the Art World

14:45 - 16:00 (De Grey 124)

Whilst we live in a multicultural world, the consideration of diversity is now crucial more than ever. Art can undeniably connect people from a variety of cultures, backgrounds and socio-economic situations, with the ultimate power to eliminate borders. Rebekka Kill (York St John University) chairs a discussion with Season Butler (Slate), Laurence Sillars (Baltic) and Zoe Sawyer (Tetley) about how organisations are addressing marginalisation and what is being done to ensure that audiences are experiencing a breadth of work and that there is a level playing field within the sector.



Image: Season Butler, 2015.

Session 7 – Painting Now: New Directions

16:15 – 17:30 (De Grey 124)

Moving away from traditional styles of abstraction and figuration, today's painters and printmakers are forging distinct pathways of expression, experimentation and production, but several questions remain. How does the two-dimensional practice continue to be contemporary in spite of the rise in digital methods? Is painting undergoing a renaissance now that it can move away from the canvas and incorporate multidisciplinary modes of working? Dr Alistair Payne (Head of the School of Fine Art, Glasgow School of Art) looks at the potential of painting in the present-day.



Image: Kadir Topal, 'Sedimentation', 2016.

Special Event: Portfolio Review Sessions 1

10:00, 12:00, 14:15 (De Grey 019)

These Portfolio Review Sessions are for practitioners working across all different types of genre including drawing, painting and printmaking, photography and digital art, sculpture, design and three-dimensional art, video, installation and performance. Here, creatives have the opportunity to book a slot with a selection of industry experts who can provide essential advice and guidance on current projects and career progression opportunities. This is a unique chance for contemporary artists to develop their work and ideas, and find out about new ways to expand their practice.

PORTFOLIO
REVIEW
SESSIONS

Special Event: Private View and Prize Giving

18:30 – 20:30 (York Art Gallery)

Explore the Aesthetica Art Prize 2017 ahead of the crowds at the Private View. Following an informative day of talks and panel discussions, join delegates and guests from the art world for a special industry-led evening. Enjoy a refreshment, network with delegates and attend the awards ceremony – all within the heart of the York Art Gallery. Prominent themes explored by the work of 16 shortlisted artists include alienation in the digital age, the intersection between private and public spaces, sensory experiences and the transient nature of life. Free entry to the event with a Symposium Pass.



Image: Art Agency.

FRIDAY 26 MAY SESSIONS

Session 8 – The Contemporary in Historical Settings: A Creative City

10:15 - 11:30 (De Grey 124)

Cities have quickly become a malleable arena for architects, festivals and artists. Whilst places like Edinburgh offer profoundly historic contexts, they have also evolved into major hubs for contemporary culture, each year playing host to an extraordinary spectacle of cultural presentation and consumption. Sorcha Carey (Director of Edinburgh Art Festival) and host Steven Gartside (Holden Gallery) expand on the potential to uncover new perspectives in the historic city and the opportunities for promotion and programming amidst an array of festivals all jostling for space and audience.



Image: James Cribb, Ten Down and Up, 2015.

Session 9 – The Changing Face of the Art Institution

10:30 - 11:45 (De Grey Lecture Theatre)

As viewers' expectations are altered and artists follow new-fangled modes of making, the role of the public gallery is in a state of flux. Having identified creative ways to promote age-old collections alongside fresh and innovative commissions, Rachael Browning (Art Fund), Maitreyi Maheshwari (Zabludowicz Collection), Art Fund Museum of the Year 2016 finalists John Heffernan (Jupiter Artland) and Reyhan King (York Art Gallery) speak about the challenges of curating today; how have funding models begun to shape exhibition programmes?



Image: VOLO, Boat Blanc, 2015.

Session 10 – Engaging with Site: The Importance of Place

12:15 - 13:30 (De Grey Lecture Theatre)

The increasing number of site-specific artworks being commissioned, accompanied by the rise of “pop-up” art projects, suggests this area of creative practice is growing. Its appeal is attributed to the dialogues stimulated within local communities and the wider collective consciousness. Laura Purseglove, Production Coordinator for Artangel – the organisation responsible for supporting Rachel Whiteread's *House*, Michael Landy's *Breakdown* and Roger Hiorns's *Seizure* – discusses strategies of engagement with regards to both the physical and social aspects of a site.



Image: The Institute for New Feeling, This is Presence.

Session 11 – The Future of Art Journalism: A Panel Discussion

12:30 - 13:45 (De Grey 124)

Publishing has been shaken up by the digital age; print media has been left in a precarious position after the release of the smartphone and the subsequent ways to consume information. With the ease of online magazines, there is a growing expectation that news should be free. But specialist publications continue to thrive despite the option of data-filled landscapes. Kate Simpson (*Aesthetica Magazine*), Christiane Monarchi (*Photomonitor*), Lara Eggleton (*Corridor8*) and Molly Taylor (*Elephant Magazine*) discuss the balance between editorial and advertorial. This panel is chaired by Sarah Cooper (Leeds Beckett University).



Image: Meredith Gibson, © Arne / Joke, 2015.

Session 12 – Preparing for the Future: Talent Development and Art Prizes

14:45 - 16:00 (De Grey Lecture Theatre)

Offering unparalleled insight into the significance of competitions in career development, the panel examines the reasons behind the prominence of international accolades and uncovers the recurring trends in winning works. Chair Reyahn King (York Art Gallery), Scott Gray (Sony World Photography Awards), Griselda Goldsbrough (Aesthetica Art Prize) and Bryony Harris (Max Mara Art Prize for Women) reveal how awards give practitioners a chance to display their pieces amongst peers, gaining increased exposure and further developing their ideas. How do prizes cultivate careers?



Image: Anthony Gormley, High and Low, 2016.

Session 13 – Shaping a Space for Artists' Film

14:45 - 16:00 (De Grey 124)

This session highlights the connections between distribution, production and curation of artists' film and moving image, recognising the fluidity of the form. What is the crossover between contemporary fine art practice and mainstream cinema? Sara Perks (HOME) and host James Boaden (University of York) look at the way the medium is exhibited and how this can challenge perceptions and the potential of artists' film. They will consider the link between production and distribution, noting the current platforms available. What is the key difference between being an artist and a filmmaker?



Image: Eunjung Kim, Sweet, 2016.

FRIDAY 26 MAY SESSIONS

Special Event: Portfolio Review Sessions 2

10:00, 12:00, 14:15 (De Grey 019)

These Portfolio Review Sessions are for practitioners working across all different types of genre including drawing, painting and printmaking, photography and digital art, sculpture, design and three-dimensional art, video, installation and performance. Here, creatives have the opportunity to book a slot with a selection of industry experts who can provide essential advice and guidance on current projects and career progression opportunities. This is a unique chance for contemporary artists to develop their work and ideas, and find out about new ways to expand their practice.

PORTFOLIO REVIEW SESSIONS

Special Event: Meet the Artists

16:15 - 17:15 (De Grey Foyer)

Artists from the 2017 Aesthetica Art Prize shortlist and longlist participate in the Future Now Symposium closing event. Meet the Artists invites delegates and guests to hear from this year's international line-up of practitioners in an informal networking and drinks reception. Practitioners in attendance will provide a brief introduction to their work and career as a whole, with a specific focus on their selected Art Prize submission. Symposium Pass holders will be able to discuss areas of interest and forge new connections with the artists during the networking part of this all-inclusive event.



Image: Art Projects

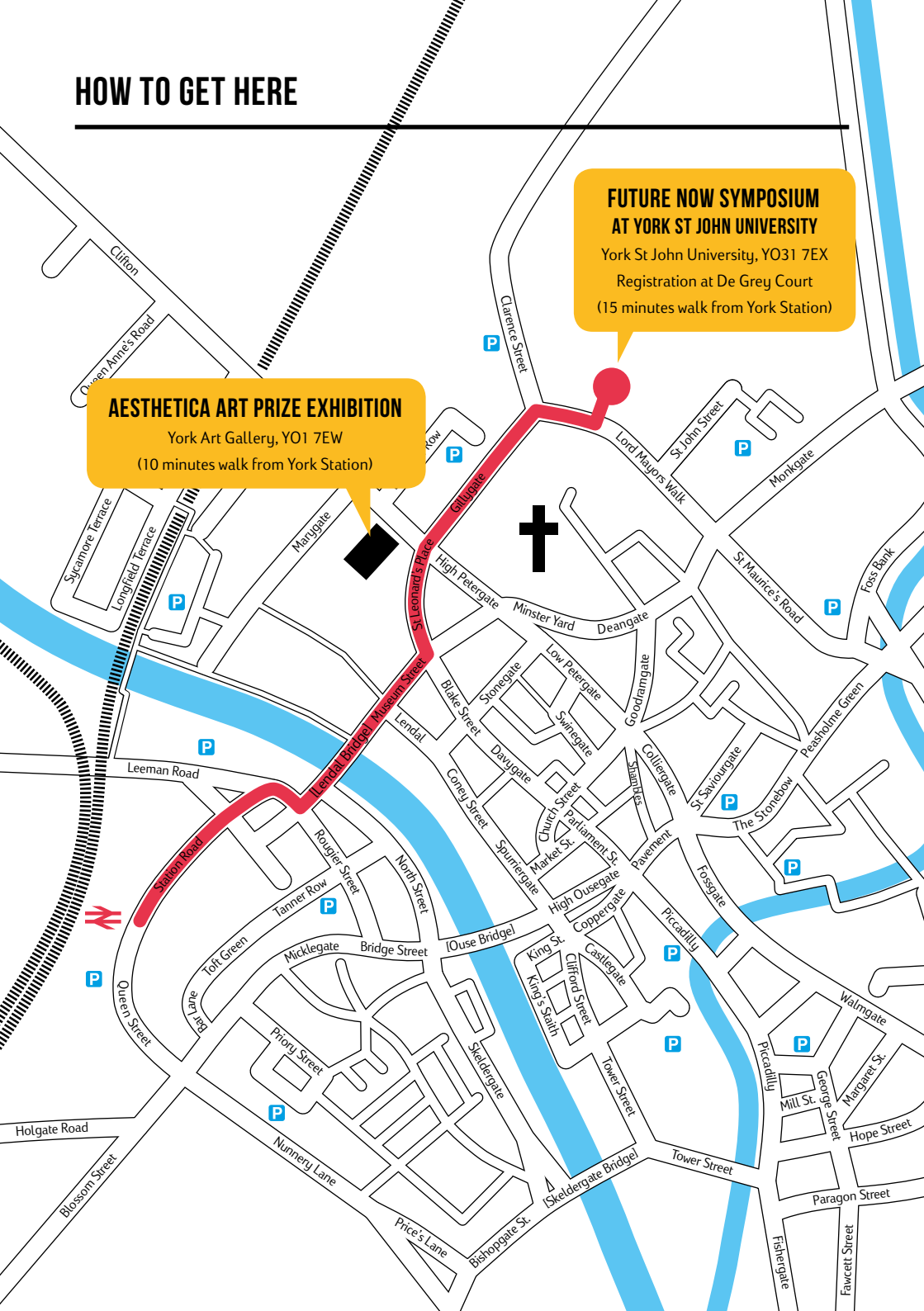
HOW TO GET HERE

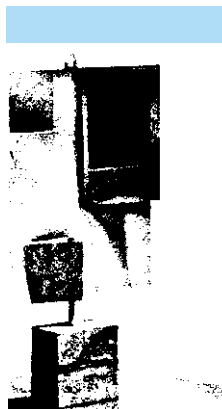
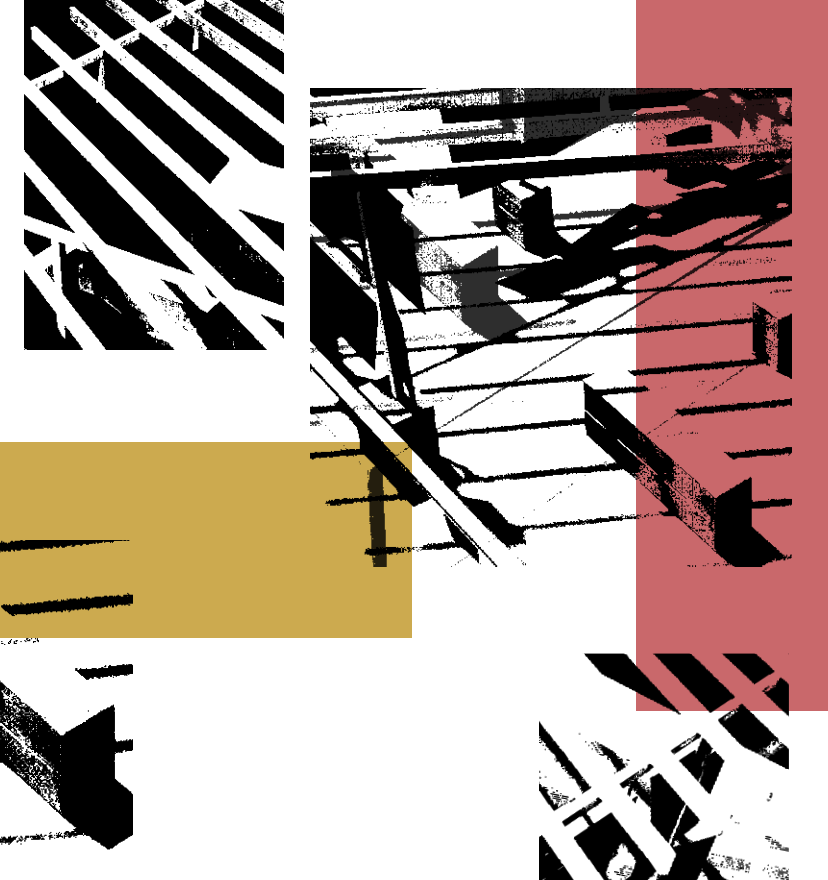
AESTHETICA ART PRIZE EXHIBITION

York Art Gallery, YO1 7EW
(10 minutes walk from York Station)

FUTURE NOW SYMPOSIUM AT YORK ST JOHN UNIVERSITY

York St John University, YO31 7EX
Registration at De Grey Court
(15 minutes walk from York Station)





A pavilion for the Hatton Gallery

The Hatton Gallery presents a major offsite commission
by artist Toby Paterson touring public spaces in
Newcastle & Gateshead from April – August 2017



hattongallery.org.uk

The Hatton is closed for a
£3.8million redevelopment,
reopening in autumn 2017





power tool



The Winsor & Newton Pigment Marker™ – a pen so revolutionary it will change the way you work forever. Using only the highest grade, lightfast, fine art pigments, there are over 80 beautiful colours to choose from. As well as a unique white blender that lets you build, blend and rework colours. This is no ordinary marker. This is creativity without limits.

winsornewton.com/uk/pigmentmarker





ralph whitehead

analogue portrait photography

unique, timeless, hand crafted prints on art paper,
glass and bespoke materials

www.ralphwhitehead.com

 www.facebook.com/photonfixer

 [@photonfixer](https://www.instagram.com/photonfixer)

20th CENTURY &
CONTEMPORARY ART & DESIGN

11 July, 17 October, 12 December

• AUCTIONS •
chiswick

chiswickauctions.co.uk

020 8992 4442

London W3 8BL



Dame Lucie Rie,
porcelain footed bowl, circa 1985.

design@chiswickauctions.co.uk



Tulip 'Helen Josephine' [rose breeder] 1975
By Rory McEwen, Watercolour on vellum


THE BOWES
— MUSEUM —

Turkish Tulips

29 July – 5 November 2017

125

Celebrating
The Bowes Museum's
Anniversary

The Bowes Museum, Barnard Castle,
County Durham, DL12 8NP
www.thebowesmuseum.org.uk



Extra-ordinary

**Extra-ordinary ideas.
Extra-ordinary memories.
Extra-ordinary work.**

**Leeds College of Art
End of Year Show 2017**
19 - 24 May & 10 - 15 June
www.leeds-art.ac.uk/extra-ordinary



Sidney Nolan *Aboriginal Girl* (1986)
Spray paint on canvas, © Sidney Nolan Trust

Sidney Nolan

10 June – 3 September 2017

Ikon Gallery
Brindleyplace, Birmingham B1 2HS
www.ikon-gallery.org / 0121 248 0708

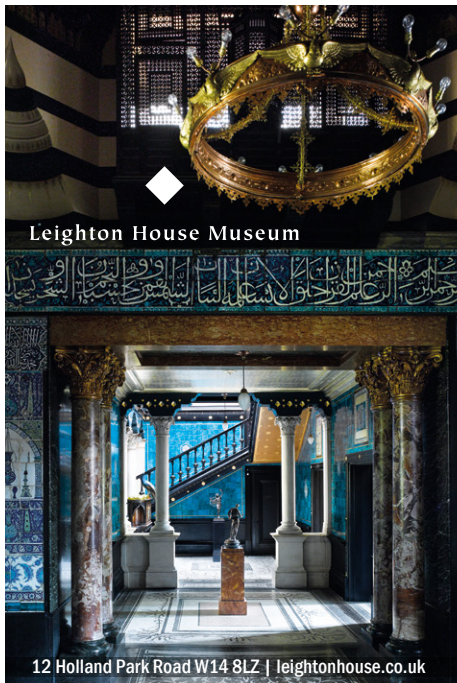
Tuesday – Sunday
and Bank Holidays, 11am–5pm
Free entry

Registered charity no. 528892

IKON

SIDNEY
NOLAN
TRUST

www.sidneynolantrust.org



HOME MCR. ORG

LA MOVIDA

FRI 14 APR - MON 17 JUL

HOME

A major new exhibition inspired by the cultural explosion of 1980s Madrid

AC/E, C, M, L, N, O, P, Q, R, S, T, U, V, W, X, Y, Z

FUSION SYSTEMS

FIRST CHOICE FOR CORPORATE IT SOLUTIONS

CORPORATE IT SOLUTIONS

- Managed Services & IT Solutions
- IT Support (Remote and On-site)
- Cloud Data Replication
- Disaster Recovery & Backup Solutions
- Systems Planning and Consultancy
- Remote CCTV
- Networking & Cabling
- Server & PC Implementation
- Hardware & Software Procurement
- Development & Web Design

Telephone: 01904 436604

www.fusionsys.co.uk | www.yorkitsupport.com

York House, Outgang Lane, Osbaldwick, York, YO19 5UP

Hewlett Packard Enterprise, Microsoft, AUTHORISED UK PARTNER, ES&T

LANDMARK ARTS CENTRE

Spring ART FAIR

20 & 21 MAY 10AM - 5PM

Admission £4, Concessions £3, under 16s & LAC members FREE

www.landmarkartscentre.org LandmarkArts Landmark Arts Centre

Ferry Road, Teddington, TW11 9NN. 020 8977 7558

Registered Charity No: 1047080

corbettPROJECTS →

Artists'
Collecting
Society



INTERNATIONAL TRAINING, INC.

BROWN HILL
insurance group

BE
SMART
ABOUT
ART

Young Masters

**Young Masters Art Prize
Shortlist Exhibition 2017**
Group Show
Gallery 8
8 Duke Street, St James's,
London, SW1Y 6BN
Exhibition runs 19 – 24 June 2017

**Young Masters at the
Royal Over-Seas League**
Group Show
Royal Overseas League,
Over-Seas House, Park Place,
St. James's, London SW1A 1LR
29 June - 8 September 2017

**Young Masters presented by
The Cynthia Corbett Gallery**
info@thecynthiacorbettgallery.com
www.thecynthiacorbettgallery.com
Facebook: /TheCynthiaCorbettGallery
Twitter: @corbettGALLERY

info@young-masters.co.uk
www.young-masters.co.uk
Facebook: /YoungMastersArtPrize
Twitter: @corbettPROJECTS

Full catalogue available

Image Credit: *Ophelia 2*, 2013 Elisabeth Caren

RODNEY GRAHAM

That's Not Me

17 March – 11 June 2017



BALTIC

#visitrodney

Rodney Graham, Actor/Director, 1964, 2013. © Rodney Graham. Courtesy the artist and Hauser & Wirth



ARTS COUNCIL
ENGLAND



Gateshead
Council

ART. CULTURE. AESTHETICA.

Intelligent, beautiful and informative, Aesthetica is one of the leading publications for art, design and photography, perfect for keeping you up-to-date with contemporary art and visual culture.

Aesthetica is available internationally from galleries and newsagents.

www.aestheticamagazine.com/subscribe

