

AESTHETICA ART PRIZE

Aesthetica Art Prize 2016: Call for Entries

Celebrating and Championing Innovation by Emerging and Established Artists

Now in its 10th year, the Aesthetica Art Prize is **open for entries** and is looking for cutting-edge practitioners working in any medium at any stage in their career.

Having helped further the careers of many artists in the past, the Prize is an opportunity for artists to connect with a wider audience. Prizes include an **exhibition** for shortlisted artists; further exposure through **publication** in [Aesthetica](#), the international art and culture magazine, and via Aesthetica's online channels – reaching a global audience of 311,000.

There are two main categories to enter: the Main Prize and the Student Prize for those who are currently studying or have recently graduated. Winners from each category are awarded a **significant cash prize** of £5,000 for the Main Prize Winner and £1,000 for the Student Prize Winner, courtesy of [Hiscox](#). They also receive art books by [Prestel](#) and art supplies vouchers up to £250, courtesy of [Winsor & Newton](#).

Furthering the Art Prize's impact to a wider selection of outstanding contemporary practitioners, there is also a longlist of 90 artists selected from the entrants. These artists are published alongside the shortlist in an anthology of 100 captivating projects, featuring a collection of critically engaging essays from leading figures in the art world. Previously, these have included Clare Grafik, Head of Exhibitions at The Photographers' Gallery in London, Chris Littlewood, Director at Flowers Galley and Helen Trompeteler, Assistant Curator of Photographs at the National Portrait Gallery.

Cherie Federico, Aesthetica Art Prize Director, says: "The Aesthetica Art Prize is a fantastic opportunity for artists. Those that have been selected have gone on to achieve success around the globe. Chilean-born photographer Carolina Redondo has since been selected for *In Search of the Miraculous* at Newlyn Art Gallery & The Exchange, and French photographer Noémie Goudal has had solo shows at FOAM in Amsterdam and The Photographers' Gallery in London. It is a privilege to be able to showcase such outstanding contemporary practice, and we are really excited about this year's Call for Entries."

The Aesthetica Art Prize attracts thousands of entries in a range of innovative media from locations as diverse as Australia, Germany, India, Japan, Malaysia, the Netherlands, the UK and the USA.

Previous finalists include 2016 Main Prize winner **Rachel Ara**, recipient of the Second Prize Award for *Shad Thames Portraits*, Anise Gallery; **John Keane**, former official British war artist, currently represented by Flowers Gallery in London; **Julia Vogl**, shortlisted for Saatchi Gallery and Channel 4's New Sensations; **Ingrid Hu**, former designer at the Lubetkin-winning Heatherwick Studio; **Marcus Jansen**, a leading modern expressionist; and **Bernat Millet**, shortlisted for National Portrait Gallery's Taylor Wessing Photographic Portrait Prize.

The Aesthetica Art Prize welcomes artists into a supportive network with further opportunities to widen their engagement within the creative sector. Aesthetica launched its **inaugural Future Now Symposium**, 26-27 May 2016, bringing 40 speakers from some of the UK's leading art organisations to York for the event, which saw lectures, panel discussions, portfolio reviews and film screenings take place at York St John University.

Aesthetica's events including the exhibition and the symposium, which will return in 2017, alongside its bi-monthly magazine and annual publication of shortlisted and longlisted works work together to provide a dynamic platform for artists to connect with new audiences.

There are four media categories for entry in the Aesthetica Art Prize: Photographic & Digital Art; Three Dimensional Design & Sculpture; Painting & Drawing, and Video, Installation & Performance. **Entries close 31 August 2016.**

For quotes, images and interviews please contact Alexandra Beresford on 01904 629 137 or email alexandra@aestheticamagazine.com

1. Hosted by Aesthetica Magazine, the Aesthetica Art Prize is a celebration of excellence in art from across the world. It offers both emerging and established artists the opportunity to showcase their work to a wider audience, and further their engagement with the international art world.
www.aestheticamagazine.com/artprize www.facebook.com/aestheticamagazine @AestheticaMag
2. The Judging Panel enhances its position in the industry, bringing together specialists from leading cultural institutions. Judges: **Clare Lilley**, Director of Programme at Yorkshire Sculpture Park; **John Keane**, Artist, Aesthetica Art Prize Winner 2015; **Whitney Hintz**, Independent Advisor and Curator of the Hiscox Collection; **Alex Newson**, Senior Curator at Design Museum; **Karin Askham**, Dean of the School of Media, London College of Communication, University of the Arts London; **Sophie Raikes**, Assistant Curator (Collections) at the Henry Moore Institute; **Dr Sam Lackey**, Curator at The Hepworth Wakefield; **Phillip Prodger**, Head of Photographs at the National Portrait Gallery; **Cherie Federico**, Co-founder & Managing Director of Aesthetica. To see Judges' biographies, visit www.aestheticamagazine.com/art-prize/judging-panel
3. The award attracts thousands of entries in a range of innovative media from locations as diverse as Australia, Germany, India, Japan, Malaysia, the Netherlands, the UK and the USA. Previous finalists include John Keane, former official British war artist, currently represented by Flowers Gallery in London; Julia Vogl, shortlisted for Saatchi Gallery and Channel 4's New Sensations; Ingrid Hu, former designer at the Lubetkin-winning Heatherwick Studio; Marcus Jansen, a leading modern expressionist; and Bernat Millet, shortlisted for National Portrait Gallery's Taylor Wessing Photographic Portrait Prize.
4. Sponsors and Partners: Hiscox, York St John University, Arts Council England, York Museums Trust, National Portrait Gallery, The Hepworth Wakefield, Design Museum, Henry Moore Institute, University of the Arts London, Yorkshire Sculpture Park, Virgin Trains, Prestel, Winsor & Newton.
5. Hiscox offers a range of [business insurance](http://www.hiscox.co.uk) policies to cover the liabilities and property risks of small businesses and consultants in the UK, as well as profession-specific policies that you can tailor to suit the risks that your business faces. Hiscox also provides specialist [insurance](http://www.hiscox.co.uk) cover for homes and their contents, valuables and collections. For more information, visit www.hiscox.co.uk
6. Aesthetica Art Prize Shortlist 2016: Adriana Salazar, Gabriela Torres Ruiz, David Hochgatterer, Jennifer López Ayala, Andrea Luka Zimmerman, Henry Driver, Ellie Davies, James Winter, Liz West, Rachel Ara.
7. The Aesthetica Art Prize longlist includes 90 artists from such locations as Austria, Canada, Germany, Israel, Japan, Mexico, Poland, South Africa, the UK and the USA.
8. The *Aesthetica Art Prize Annual: Future Now 2016* is available: www.aestheticamagazine.com/shop
9. The Aesthetica Art Prize is now open for entries. Deadline closes 31 August 2016.