

AESTHETICA ART PRIZE SHOWCASE SCREENING 1

18:30 - 19:30

Thursday 26 May

1331 Bar & Restaurant

13 Grape Lane

DESERT MIRACLES

Miriam Gossing & Llna Sieckmann

2015, 11:40

Desert Miracles meditates upon the interiors of Nevada's wedding chapels, considering how the excessive scenery opens up to constitute a cultural organisation of "love".

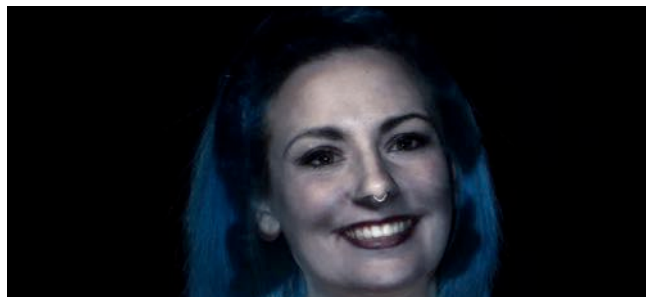


MATERNAL/PATERNAL

Leah Miriam Cooper

2015, 16:48

Maternal/Paternal explores the platitude of "becoming your parents" by performing the maternal and paternal lineage of the artist's parents and their parents.



ENVOGUE

Jenn Nkiru

2014, 03:43

En Vogue is an experimental short, focusing on one of New York's last underground subcultures: Voguing and ballroom. It offers a dreamlike peek into a world where freedom is the focus.



SIGHT READING (REDUX)

Lucy Cash

2014, 09:10

Sight Reading Redux deliberately evokes a strange, dream-like sensation of synesthesia through collaging re-enactments of experiments in paroptic vision.



BAKED WOMAN OF DOUBICE

Tereza Buskova

2012, 09:05

The artist's performances depict an improvised portrait of the rites of passage, which reflect not only the change of season, but also sexuality, fertility and the powers of rural mythology.

