

# PORTFOLIO REVIEW SESSION 4

10:00 - 11:00

Friday 27 May

De Grey 124

York St John University

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## DAVID FREER, O STREET

David learnt his trade at Glasgow School of Art and Rhode Island School of Design. He has lived both sides of the Atlantic and now works between Glasgow and London. He knows how to cut the jargon and confusion out of a design job by quickly focussing on the core challenges. David founded O Street 10 years ago with business partner Neil Wallace.



## VANESSA CORBY, YORK ST JOHN UNIVERSTY

Vanessa Corby's research is the product of a fascination with the processes, materiality and performativity of art practice with particular reference to the aesthetic transformation of cultural, historical and social experience. Her work on the German Jewish American Artist Eva Hesse has been published by Prestel Press and I B Tauris. At present she is writing a new book that considers the impact of psychoanalysis on the perception of art and its social value.



## AGNIESKA PRENDOTA, ARUSHA GALLERY

Agnieszka Prendota holds a MA in History of Art from Glasgow University specializing in contemporary art with particular interest in the career paths and creative development of Louise Bourgeois, Paul McCarthy and Lucian Freud. Two years ago she was appointed the creative director of Arusha Gallery, where she is responsible for developing the gallery's portfolio of artists, the brand and exhibition plans both locally in the gallery space and internationally.



## STEPHANIE BUSH, ZABLUDOWICZ COLLECTION

The Zabludowicz Collection is dedicated to supporting emerging artists and arts organisations through a programme of exhibitions, events and residencies across permanent venues in the UK, USA and Finland and a dynamic and growing collection of art works. Stephanie, as Programme Manager, oversees the touring programme, press, marketing and the planning and implementation of all exhibitions, projects and commissions.

