

# PORTFOLIO REVIEW SESSION 3

16:00 - 17:00

Thursday 26 May

De Grey 124

York St John University

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## **RICHARD PAGE, MANCHESTER METROPOLITAN UNIVERSITY**

Richard Page is a photographic artist based in Manchester and is currently Programme Leader of BA (Hons) Photography at Manchester Metropolitan University. He received the Jerwood Photography Award in 2004 and his artist's monograph *What We Already Know* was published by Ffotogallery in 2007. Employing a variety of approaches, his work considers how space is implicitly bound up with history, memory, and our psychological relationship with place.



## **OLIVIER RICHON, ROYAL COLLEGE OF ART**

Olivier has been Head of the Photography programme at the Royal College of Art since 1997, and became a Professor there in 2006. His photographic work investigates the artifice of representation through the genre of the still life and animal portraiture. Research questions include the relation between the eye and other sense impressions; photography and literature; temporality and narrative forms in the still and the moving image.



## **SEBASTIAN BLAND, SUITCASE**

Sebastian Bland is the Creative Director of travel media company SUITCASE. He joined the magazine barely weeks after handing his final portfolio at Bristol University of West England but immediately made an impact. Within three years he progressed from never having designed a magazine before, to creating an entire brand identity, producing each print issue and conceptualising a website and dozens of apps.

