

PORTFOLIO REVIEW SESSION 1

10:00 - 11:00

Thursday 26 May

De Grey 124

York St John University

DR ALISTAIR PAYNE, GLASGOW SCHOOL OF ART

Dr Alistair Payne is the Head of the School of Fine Art at The Glasgow School of Art. In 2015, his book chapter titled; *The Virtual, Alternate Spaces and the Effects upon Artwork* was published in the *Handbook of Research on Digital Media and Creative Technologies* through IGI Global. In 2008 his book *Painting as an Interdisciplinary Form* was published through VDM Verlag. He has exhibited his work internationally with group and solo shows.



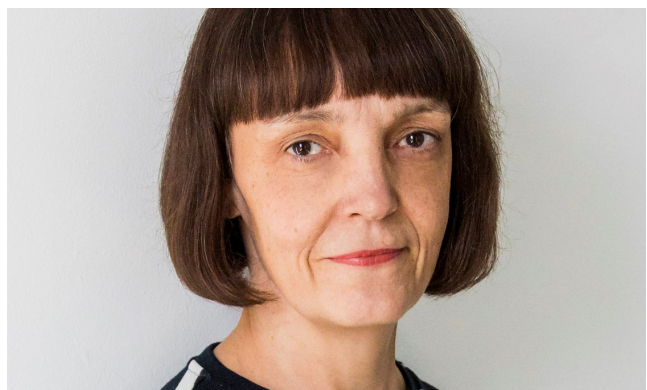
CHRISTINA KOLAITI, YORK ST JOHN UNIVERSITY

Christina's research develops in the area of fine art photography and specifically explores the subject of photographic portraiture and self-portraiture at a theoretical and also practical level. Coming from a practice-led perspective, Christina's work explores the role of narrative as a visual, symbolic and metaphorical representation of a person's identity and self.



PROFESSOR JOSTOCKHAM, ROYAL COLLEGE OF ART

Jo is an artist who is concerned with the ways in which we create and understand images and objects and their affect in relation to our social encounters with art. She works primarily with installations, often including printed matter and is currently focusing on publications and collaborations which explore urban experience and diagrams.



LAURA TURNER, YORK ART GALLERY

Laura Turner is Senior Curator at York Art Gallery, leading the exhibitions programme and the development and care of collections. She was lead curator on the recent £8million development of York Art Gallery which reopened in August 2015 with a 60% increase in exhibition space, a new artist's garden and the new Centre of Ceramic Art. At York Art Gallery, Laura has curated a wide range of historic, modern and contemporary art exhibitions.

