

ESTATE, A REVERIE SCREENING

17:00 - 18:30

Thursday 26 May

1331 Bar & Restaurant

13 Grape Lane



ESTATE, A REVERIE

Andrea Luka Zimmerman

2015, 1:23:00

Andrea: Working at the intersection of public and private memory, I use fiction and documentary devices to challenge official histories and political, social and economic violence. I make films that inhabit an alternative reading of these structures, especially as I work with people often marginalised and excluded by mainstream discourse. I consider myself part of a network of cultural activism, because I seek to celebrate resilience, obstinacy and life outside and beyond these daily forms of repression. *Estate* is a film forged by, and from within, a community (I lived on the estate for over 17 years) and a spirited celebration of extraordinary everyday humanity. Formed by the shared time of living in an environment confirmed for erasure, *Estate* offers a memory grounded in the experience of living within difference. *Estate* celebrates the resilience of people who are both stereotyped and overlooked by media representations and wider social responses. It asks how we resist being framed exclusively through class, gender, ability or disability, even geography.