

Acoustic Ladyland
Living With A Tiger
Strong & Wrong



With vocals banished and a departure from 2006's

Skinny Grin, Acoustic Ladyland is back with something rather promising. Although, it can be tough to find your element in an instrumental album, *Living With A Tiger* assures any weary listener that this is, indeed possible.

There's an underbelly of grime throughout the album's 10 tracks, you want to be in a smoky basement bar sipping a martini. Culminating into more than just any old jazz album, *Living With A Tiger*, fulfils Wareham's goal; he wanted his instrument to mimic the human voice, thereby creating a wordless song. Mission accomplished.

Opening track, *Sport Mode*, is so adventurous; it's a funky dance, a great holiday, and a bendy road. *The Mighty Q*, named after Wareham's son Quincy, showcases the band in full flow, at 4 1/2 minutes long, it's expansive and wonderful. *Living With A Tiger* is the type of album that you turn to for reflection and to explore new horizons. For tour dates and venues visit www.myspace.com/acousticladylandmusic.

Cherie Federico

White Denim
Fits
Full Time Hobby



It's pretty exciting when a band releases a ground-breaking first album, but even more mind-blowing when the second album embodies all that can be described a pure and unadulterated music.

The Texas-born trio hit the stage with *Workout Holiday* in 2008, which was the album of the year in the *Observer Music Monthly*, *Uncut*, and *Clash*. With jazz, punk, funk, country, acid rock screwed up into a giant ball of sound, and even being compared to the venerable Minutemen, White Denim is something special.

Fits' opening track, *Radio Milk How Can You Stand It*, starts out with a dreamy intro that moves quickly into a groovy baseline, as the song progresses, it's evident that this is radical. *I Start To Run* has the affectionate unassuming rhythm and blues of a 1960s garage band, and this is just the beginning, *Mirrored And Reversed* flows effortlessly, with a beautifully arranged mix of sounds and vocals. In reality, White Denim is just down right fun.

For dates and more information visit: www.whitedenimmusic.com.

Shirley Stevenson

Sonic Youth
The Eternal
Matador



Having formed in 1980 during the No Wave movement and with 16 studio albums under their belt, it's hard to know just what to expect from Sonic Youth. Since *Rather Ripped* (2006), ranked third on *Rolling Stone's* album of the year chart, it has been quiet. Would they produce another album? Ahem, of course they would.

The Eternal is the first album with indie label Matador, and in their departure Sonic Youth has returned to the infused sounds of the 1990s while at the same time reviving their underground roots. Gordon's lasting vocals and Moore and Rinaldo's epic guitars have always set Sonic Youth apart from the crowd.

The Eternal is comprised of 12 tracks. Opening song, *Sacred Trickster* is a heavy guitar enthused track, that explores more than the ordinary. While, *Anti-Orgasm* hones in on Gordon's abandoned vocals. Finishing with *Massage the History*, an epic 9 minutes and 43 seconds, it recalls the journey that Sonic Youth has been on, and just why we need this band.

Cherie Federico

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