

## Lambchop

OH (ohio)

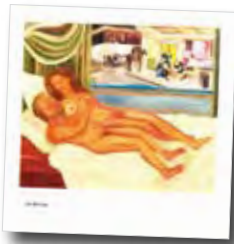
City Slang

After nearly two decades in the business, Nashville outfit, Lambchop, has seen their curiosities turn to cool, as representatives of "the new sound of Nashville." Despite efforts to dispel his frontman image, Lambchop is very much a vehicle for Kurt Wagner's prolific writing talent, showcased in the laid back nature of *OH's* strumming sessions, recorded very much as live performances to maintain an organic, improvisational quality. Furthermore, *OH* allows a conglomeration of Wagner's musical abilities and his passion for visual art, being the first Lambchop album to display his own artwork on its cover.

Lambchop is unmistakably countrified, but provides a fresh alternative to Nashville's time-warped music scene. *OH* marks growth for the band away from their ramshackle drinking buddy origins. Wagner's new introspective is clear in pensive, calculated lyrics, but he conversely distances himself from the record by introducing producer Roger Mounetenot into the mix. While opening track, *Ohio*, belies Wagner's chilled musings, *Popeye* begins mellowed and sombre before picking up to a more frenetic, instrumental conclusion. *OH* highlights Wagner's ease of movement between moods and displays a new-found confidence in both his music and his art.

*OH* is released on 6 October and Lambchop will be playing live shows in Brighton, Reading, Glasgow and London from 29 October. For further details, visit [www.lambchop.net](http://www.lambchop.net).

Pauline Bache



## Duncan Lloyd

Seeing Double

Warp

Now, Maximo Park is just about one of the best bands to come out over the past five years, so to see that guitarist, Duncan Lloyd, has produced his first solo record is pretty exciting, although slightly disconcerting — is Maximo Park breaking up? No, courses not, don't be silly; they're working on their third album.

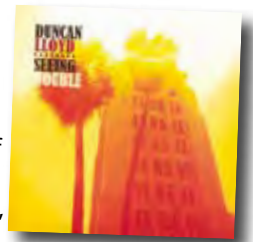
Not only is Duncan Lloyd an excellent guitarist, but he can sing too. The sound has a real early Lemonheads feel. Studio production has been minimal, simply a process to get those songs down, while the original idea is still fresh, and so the charm remains central and intact.

*Seeing Double* has moments of intimate pleasure with balanced out pop song writing like in *Make Our Escape*, however *Nightfly* takes the cake with a sleepy radiant feel making this album something needed in your collection. With reference points throughout the album coming from the likes of *Wire*, *Guided By Voices*, and the Beatles of the Revolver-era.

In truth, *Seeing Double* is an honest record that plays with your sensibilities. It makes you feel young, like you want to fall in love. No song is out of place. It's an album that has a homespun warm pop sound, and it's just lovely.

Duncan Lloyd will be embarking on a low-key tour through the UK. For further information, visit [www.warprecords.com](http://www.warprecords.com).

Shirley Stevenson



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